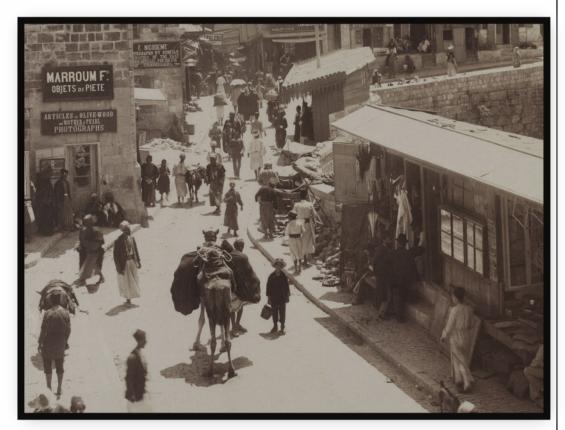
Joint PEF-AIAR Lecture The Antiquities Trade in Israel and Palestine: Same as It Ever Was?



02.05.2023

14:30 BST 16:30 IDT



This event will be held in Jerusalem & online. To join the lecture on Zoom,

1) **click** this text 2) **scan** the QR code 3) **sign in** to zoom.us with these details:

Meeting ID: 896 9918 8419

Passcode: 287326



Morag M. Kersel is Associate Professor of Anthropology at DePaul University. In addition to participating in archaeological excavations and surveys in Israel, Jordan, and Palestine, she is interested in the relationship between cultural heritage law, archaeological sites, and objects, and local interaction. She also works on the public display and interpretation of archaeological artifacts in institutional spaces.

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Michael Press is a Postdoctoral Research Fellow at the University of Agder, where is part of the research project The Lying Pen of Scribes: Manuscript Forgeries, Digital Imaging, and Critical Provenance Research.

His current research focuses on the antiquities trade in 19th-century Palestine. He also writes on archaeology and cultural heritage for the *Times Literary Supplement*, *Aeon*, *Hyperallergic*, and other outlets.







The Antiquities Trade in Israel and Palestine: Same as It Ever Was?

Abstract: For centuries people have bought and sold antiquities from the Holy Land. At times these sales were ad hoc, with vendors at the side of the road on the way to holy sites.





At other points, the sales of artifacts was more formalized, regulated by law and an oversight body tasked with monitoring the trade.

In this webinar we will examine elements of the antiquities trade in the 19th, 20th and 21st centuries, looking at whether the market for ancient objects is the same as it ever was.